

## **CURRICULUM VITAE (SELECTED) - DARIO ROBLETO**

Lives and works in Houston, TX

### **EDUCATION**

1997 BFA University of Texas at San Antonio

1996 Yale Summer School of Music and Art

1993-96 The University of Texas at El Paso

1991-93 The University of Texas at San Antonio

### **SELECTED SOLO EXHIBITIONS**

2025 *The Signal*, Santa Barbara Museum of Art, Santa Barbara, CA

2024 *The Signal*, Amon Carter Museum of American Art, Fort Worth, TX

2023 *The Heart's Knowledge: Science and Empathy in the Art of Dario Robleto*, The Block Museum of Art, Evanston, IL

2021 *The Aorta of an Archivist*, Spencer Museum of Art, Lawrence, KS

2019 *Unknown and Solitary Seas (Dreams and Emotions of the 19th Century)*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2018 *Ancient Beacons Long for Notice*, McNay Art Museum, San Antonio, TX

*The First Time, The Heart*, Inman Gallery, Houston, TX

2014 *The Boundary of Life Is Quietly Crossed*, The Menil Collection, Houston, TX

*Setlists For a Setting Sun*, The Baltimore Museum of Art, Baltimore, MD

*Life, Left To Struggle In the Sun*, Inman Gallery, Houston, TX

2013 *The Dismantled Sun*, Galerie Praz-Delavallade, Paris, FR

2012 *The Prelives of the Blues*, New Orleans Museum of Art, New Orleans, LA

- 2011 *Survival Does Not Lie in the Heavens*, Des Moines Art Center, Des Moines, IA  
*An Instinct Toward Life*, Denver Museum of Contemporary Art, Denver, CO  
*The Minor Chords Are Ours*, D'Amelio Terras, New York, NY
- 2010 *Folks On The Fringe*, ACME., Los Angeles, CA
- 2009 *Some Longings Survive Death*, Inman Gallery, Houston, TX
- 2008 *Alloy of Love*, The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; traveled to Frye Art Museum, Seattle, WA  
*Heaven Is Being a Memory to Others*, Frye Art Museum, Seattle, WA  
*Oh, Those Mirrors With Memory (Actions 1996 – 1997)*, Inman Gallery, Houston, TX
- 2006 *Fear and Tenderness In Men*, D'Amelio Terras, New York, NY  
*Chrysanthemum Anthems*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; traveled to Aldrich Contemporary Art Museum, Ridgefield, CT; Hunter Museum of American Art, Chattanooga, TN
- 2005 *Southern Bacteria*, ACME., Los Angeles, CA  
*Eunuch Euthanasia*, Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2004 *Diary of a Resurrectionist*, Galerie Praz-Delavallade, Paris, France; traveled to FRAC Languedoc-Roussillon, Montpellier, France
- 2003 *Say Goodbye to Substance*, Whitney Museum of American Art at Altria, New York, NY  
*Roses in the Hospital / Men Are The New Women*, Inman Gallery, Houston, TX  
*A Surgeon, A Scalpel And A Soul*, Museum of Contemporary Art, San Diego, CA
- 2002 *Deep Down I Don't Believe In Hymns*, ACME., Los Angeles, CA
- 2001 *I Thought I Knew Negation Until You Said Goodbye*, Contemporary Arts Museum, Houston, TX

*Every Record Everywhere Is Playing Our Song Right Now*, Galerie Praz-Delavallade, Paris, France

*Requiem Writer b/w My Magnetic Flaw*, Inman Gallery, Houston, TX

2000 *Factory Girl*, ACME, Los Angeles, CA

*The Polar Soul*, Artpace, San Antonio, TX

*Speaker Hole*, Finesilver Gallery, San Antonio, TX

1999 *Your Cheeks Have Lost Their Luster*, Inman Gallery, Houston, TX

*New Frontiers 3: Dario Robleto: I ♥ Everything Rock n' Roll (Except the Music)*, Mint Museum of Art, Charlotte, NC

1998 *Goldie ♥'s Bjork*, DiverseWorks, Houston, TX

1997 *The World Just Won't Listen: Collected B Sides*, Cactus Bra Gallery, San Antonio, TX; traveled to Small Projects Room, University of Houston, TX

## **SELECTED GROUP EXHIBITIONS**

2025 *Little Beasts: Art, Wonder, and the Natural World*, National Gallery of Art, Washington, DC

*Performance on Paper*, the Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles

*In Memory*, Utah Museum of Contemporary Art, Salt Lake, UT

*Énormément bizarre: The Jean Chatelus collection, donated by the Antoine de Galbert foundation*, Centre Pompidou, Paris, FR

2024 *An Invitation to Awe*, Middlebury College Museum of Art, Middlebury, VT

2023 *Spirit in the Land*, Nasher Museum of Art at Duke University, Raleigh-Durham, NC

*Rituals of Devotion*, McEvoy Foundation for the Arts, San Francisco, CA

*Parallax: Framing the Cosmos*, The Tang Teaching Museum and Art Gallery,  
Skidmore College, Saratoga Springs, NY

2022 *Visual Record: The Materiality of Sound in Print*, Print Center, New York, NY

*What Is Left Unspoken, Love*, the High Museum of Art, Atlanta, GA

*Radical Fiber: Threads Connecting Art and Science*, The Frances Young Tang  
Teaching Museum, Saratoga Springs, NY

*Manif d'art 10: Quebec City Biennial*, Musée National Des Beaux-Arts du  
Quebec, Quebec, Canada

2021 *Supernatural America: The Paranormal in American Art*, Minneapolis Institute  
of Art, Minneapolis, MN

*Healing, Knowing, Seeing the Body*, Spencer Museum of Art, Lawrence, KS

2020 *Stars Down to Earth: Mary Mattingly and Dario Robleto*, Brooklyn Public  
Library, Brooklyn, NY

*An Infinite and Omnivorous Sky*, University Galleries of Illinois State University,  
Normal, IL

2019 *The Sorcerer's Burden: Contemporary Art And The Anthropological Turn*, The  
Contemporary Austin, Austin, TX

*In Plain Sight*, Mills College Art Museum, Oakland, CA

2017 *Prospect 4: The Lotus In Spite of the Swamp*, New Orleans, LA

*If You Remember, I'll Remember*, Mary and Leigh Block Museum of Art,  
Northwestern University, Evanston, IL

*Future Shock*, SITE Santa Fe, Santa Fe, NM

*la mere la mer*, McEvoy Foundation for the Arts, San Francisco, CA

2016 *Explode Every Day: An Inquiry into the Phenomena of Wonder*, MASS MOCA,  
North Adams, MA

*Southern Accent: Seeking the American South in Contemporary Art*, Nasher  
Museum of Art at Duke University, Durham, NC

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH

2015 *20 Years/20 Shows*, SITE Santa Fe, Santa Fe, NM

2014 *Art and Alchemy – The Secret Love*, Museum Kunstpalast, Dusseldorf, Germany

*Nouveau Festival 5<sup>th</sup> Edition*, Centre Pompidou, Paris, FR

*Sacred*, Minneapolis Institute of Arts, Minneapolis, MN

*DIRGE: Reflections on (Life and) Death*, MOCA Cleveland, OH

*20 Years of ACME.*, ACME., Los Angeles, CA

2013 *Disembodied: Portrait Miniatures and Their Contemporary Relatives*, The Cleveland Museum of Art, Cleveland, OH

*MORE LOVE: ART, POLITICS and SHARING Since the 1990s*, Ackland Museum of Art, The University of North Carolina at Chapel Hill, Chapel Hill, NC

*The House of the Seven Gables*, University Galleries of Illinois State University, Normal, IL

*Rehearsals*, Savannah College of Art and Design Museum of Art, Savannah, GA

2012 *More Real? Art in the Age of Truthiness*, Minneapolis Institute of Art, Minneapolis, MN

2011 *The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN

2010 *The Record: Contemporary ART and VINYL*, Nasher Museum of Art at Duke University, Durham, NC

*Kurt*, Seattle Museum of Art, Seattle, WA

2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York, NY

2008 *Strange Bodies: Figurative Works From the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*The Old, Weird America*, Contemporary Arts Museum, Houston, TX

*Neo-Hoo-Doo*, The Menil Collection, Houston, TX

*Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego, CA

*3 Rooms: Cornelia Parker, Massimo Bartolini, Dario Robleto, D'Amelio Terras*, New York, NY

*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London

*Not Quite How I Remembered It*, The Power Plant, Toronto, Canada

2007 *The 6<sup>th</sup> Mercosul Biennial*, Porto Alegre, Brazil

*Soundwaves: The Art of Sampling*, Museum of Contemporary Art San Diego, La Jolla, CA

2006 *Ahistoric Occasion: Artists Making History*, MASS MoCA, North Adams, MA

*The Gospel of Lead: Dario Robleto and Jeremy Blake*, ArtHouse, Austin, TX

2004 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY

*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, Houston, TX

*Treble*, Sculpture-Center, New York, NY

*San Juan Triennial*, San Juan, Puerto Rico

2003 *Dust Memories*, The Swiss Institute, New York, NY

*International Abstraction*, Seattle Art Museum, Seattle, WA

2002 *Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery, University of Washington, Seattle, WA

*Rock My World: Recent Art and the Memory of Rock 'n' Roll*, California College of Arts Institute Gallery, San Francisco, CA

*Watery, Domestic*, The Renaissance Society, University of Chicago, Chicago, IL

2001 *Hip Hop Nation*, Yerba Buena Center for the Arts, San Francisco, CA

*One Planet Under a Groove: Hip Hop and Contemporary Art*, The Bronx Museum of the Arts, Bronx, NY

*Shelf Life*, Gasworks, London, Spike Island, Bristol, England

*The Silk Purse Procedure*, Arnolfini and Spike Island, Bristol, England

*Fresh: The Altoids Curiously Strong Collection 1998-2000*, New Museum of Contemporary Art, New York, NY

1999 *A Girl Like You*, Galerie Praz-Delavallade, Paris

*Paradise 8*, Exit Art, New York, NY

*Altoids Curiously Strong Collection*, Bowery Ballroom, New York, NY

1998 *Ticking*, Webb Gallery, Waxahachie, TX

*Trade*, Salon 300, Brooklyn, NY

*Inside the Loop*, Blue Star Art Space, San Antonio, TX

*Millennium Fever*, DiverseWorks, Houston, TX

## **SELECTED HONORS, AWARDS, FELLOWSHIPS, GRANTS, and RESIDENCIES**

2025 Honorary Doctorate of Humane Letters, Middlebury College, Middlebury, VT

Artist of the Year, Art League, Houston, TX

2024 Artist-in-residence, National Gallery of Art, Washington, D.C.

Visiting Artist-Scholar, Center for the Advancement and Study of Visual Art at the National Gallery of Art, Washington, D.C.

2023 Artist-at-Large, Northwestern University's McCormick School of Engineering and the Block Museum of Art, Evanston, IL (2018-23)

VIA ART Foundation Grant

- 2022 Arts Research Center, University of Berkeley, Berkeley, CA
- 2021 Alfred P. Sloan Foundation Grant
- 2019 Visiting Scholar, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- Artist in Residence, Harvard ArtLab, Cambridge, MA
- 2018 Artist-in-residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering, Houston, TX (2015-18)
- Montalvo Arts Center, Saratoga, CA
- 2017 The Robert Rauschenberg Foundation, Rauschenberg Residency, Captiva, FL
- 2016 Appointment as Texas State Artist 3-D, Texas Commission on the Arts
- SETI AIR: The SETI Institute's Artists in Residence Program, Mountain View, CA
- Art Matters Grant, New York, NY
- Education Artist in Residence, SITE Santa Fe and the New Mexico School of the Arts, Santa Fe, NM
- Artist in Residence, Island Press Contemporary Print Editions and Artist Projects, Washington University in St. Louis, St. Louis, MO
- 2015 Visiting Research Fellowship, The Bakken Museum, Minneapolis, MN
- Artist in Residence, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD
- 2014 Artist Research Fellow, Rice University, Houston, TX (2013-2014)
- Headlands Center for the Arts, Sausalito, CA
- 2013 Artist Research Resident, The Menil Collection in collaboration with the Cynthia Woods Mitchell Center for the Arts at the University of Texas, Houston, TX
- 2011 Smithsonian Artist Research Fellow, National Museum of American History, Washington, D.C.



Teen Council Artist in Residence, Institute of Contemporary Art, Boston, MA

2009 United States Artists Rasmuson Fellow

2008 Human Nature: Artists Respond to a Changing Planet, Waterton Glacier National Park, Museum of Contemporary Art, San Diego, CA

2007 Joan Mitchell Foundation Grant

Tobin Grand Prize for Artistic Excellence, Artist Foundation of San Antonio, TX

2004 International Association of Art Critics Award: Best show in a commercial gallery nationally

2001 Spike Island, Bristol, England

2000 Artpace, San Antonio, TX

## **BOARDS, ADVISORY COUNCILS, CONSULTANT**

2025 Board of Advisors, Nasher Museum of Art at Duke University, Durham, NC (2017-25)

2021 Research consultant to the television series *Cosmos: Possible Worlds*, which aired on National Geographic and Fox.

2017 Youth Empowerment Advisory Council, The Institute of Contemporary Art, Boston, MA

2016 Artistic consultant, Breakthrough Initiatives, Berkeley, CA

Board of Directors, Artpace, San Antonio, TX (2014-16)

## **SELECTED VISITING ARTIST / LECTURER / TEACHING**

2025 Harvard University, Cambridge, MA

The Nelson-Atkins Museum of Art, Kansas City, MO

The National Gallery of Art, Washington, D.C.

- 2024 The Center for the Advancement and Study of Visual Art, The National Gallery of Art, Washington, D.C.
- 2023 Northwestern University, Evanston, IL
- Johns Hopkins University, Baltimore, MD
- Arkansas Museum of Fine Arts, Little Rock, AK
- 2022 Northwestern University, Evanston, IL
- Santa Fe Institute, Santa Fe, NM
- North American Hand Papermakers Conference (Keynote address)
- Wesleyan College, Macon, GA
- The Tang Teaching Museum at Skidmore College, Saratoga Springs, CA
- University of California at Berkeley, Berkeley, CA
- University of Florida, Gainesville, FL
- Lawrence Museum of Art, University of Kansas, Lawrence, KS
- Sam Fox School of Design and Visual Arts at Washington University, St. Louis, MO
- Middlebury College, Middlebury, Vermont
- 2021 Ox-Bow School of Art, Saugatuck, MI
- Henry Sheldon Museum of Vermont History, Middlebury, VT
- George Mason University School of Art, Fairfax, VA
- 2020 Parsons School of Art, Media, and Technology, NY
- Smithsonian American Art Museum, D.C.
- Brooklyn Public Library, Brooklyn, NY

The Mississippi University for Women, Columbus, MS

2019 Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

Sixth International Mammalian Synthetic Biology Workshop, Northwestern University, Evanston, IL

Yale University School of Art, New Haven, CT  
Duke University, Durham, NC

Georgia State University, Atlanta, GA

2018 Nasher Museum of Art at Duke University, Durham, NC

Southwest School of Art, San Antonio, TX (Commencement speech)

Maine College of Arts, Portland, ME

Chipstone Foundation, Milwaukee, WI

SITE Santa Fe, Santa Fe, NM

Nasher Museum of Art at Duke University, Durham, NC

2017 Santa Fe Institute, Santa Fe, NM

Rice University Fulbright Scholar Program Conference, Houston, TX

Phoenix Art Museum, Phoenix, AZ

Speed Art Museum, Louisville, KY

2016 Harvard University, Cambridge, MA

Maryland Institute College of Art, Baltimore, MD

The Phillips Collection, Washington, DC

Rocky Mountain College of Art + Design, Denver, CO

The Phillips Collection, Washington, DC

International Conference on Mobile Brain-Body Imaging and The Neuroscience of Art, Innovation and Creativity, Cancun, Mexico

2015 Hubble Space Telescope Science Institute, Baltimore, MD

Headlands Center for the Arts, Sausalito, CA

SITE Santa Fe, Santa Fe, NM

Maryland Institute College of Art, Baltimore, MD

2014 California College of the Arts, Viola Frey Distinguished Visiting Professor, Oakland, CA

The Menil Collection, Houston, TX

2013 Smithsonian National Museum of American History, D.C.

New York University, New York, NY

Savannah College of Art and Design, Savannah, GA

The Museum of Fine Arts, Houston, Core Residency Program at the Glassell School of Art, Houston, TX

2012 New Orleans Museum of Art, New Orleans, LA

Mint Museum, Charlotte, NC

Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX

2011 Yale University School of Art, New Haven, CT

Minneapolis College of Art and Design, Minneapolis, MN

2010 California Institute of the Arts, Valencia, CA

University of Colorado at Boulder, Boulder, CO

University of Illinois at Urbana-Champaign, Champaign, IL

2009 Massachusetts Institute of Technology, Boston, MA

Williams College, Williamstown, MA

Berkeley Art Museum, Berkeley, CA

University of California Davis, Davis, CA

2008 Contemporary Arts Museum, Houston, TX

The Menil Collection, Houston, TX

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,  
Saratoga Springs, NY

Blanton Museum of Art, Austin, TX

Museum of Contemporary Art, San Diego, San Diego, CA

2007 The School of the Museum of Fine Arts, Boston, MA

University of Tennessee, Chattanooga

2006 University of Minnesota, Minneapolis, MN

University of North Carolina @ Greensboro, Greensboro, NC

Virginia Commonwealth University, Richmond, VA

2005 Cranbrook Academy, Bloomfield Hills, MI

University of Texas, Austin, TX

School of the Visual Arts, New York, NY

California Institute of the Arts, Valencia, CA

Bard College, Annandale-on-Hudson, NY

2004 Harvard University, Cambridge, MA

Bard College, Annandale-on-Hudson, NY

Rhode Island School of Design, Providence, RI

2003 Modern Art Museum of Fort Worth, Fort Worth, TX

2002 California Institute of the Arts, Valencia, CA

California College of Arts and Crafts, San Francisco, CA

Loyola Marymount, Los Angeles, CA

Otis Art Institute, Los Angeles, CA

2001 The Corcoran College of Art & Design, Washington D.C.

University of New Orleans, New Orleans, LA

### **CONFERENCE CO-ORGANIZER**

2019 International Conference on Mobile Brain-Body Imaging and the Neuroscience of Art, Innovation, and Creativity, Cancun, Mexico, and Valencia, Spain (2016-19)

### **SELECTED CATALOGS, BOOKS, AND BROCHURES**

2025 Hurtado, Laura Allred, ed. *In Memory: Remembering as a Creative Act*. Exhibition catalogue. Salt Lake City, UT: Utah Museum of Contemporary Art.

2024 Bunch, Robert Craig. *The Art of Dreams, Visions, Other Worlds*. College Station, TX: Texas A&M University Press.

2023 Metzger, Michael, ed. *The Heart's Knowledge: Science and Empathy in the Art of Dario Robleto*. Exhibition catalogue. Evanston, IL: the Mary and Leigh Block Museum of Art Northwestern University, and ARTBOOK | D.A.P.

McNamara, Rebecca, ed. *Radical Fiber: Threads Connecting Art and Science*. Exhibition catalogue. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and DelMonico Books, D.A.P.

Schoonmaker, Trevor, ed. *Spirit in the Land*. Exhibition catalogue. Durham, NC: Nasher Museum of Art at Duke University, Duke University Press.

- 2022 Rooks, Michael. *What is Left Unspoken, Love*. Exhibition catalogue. Atlanta, GA: High Museum of Art, and DelMonico Books, D.A.P.
- Matijcio, Steven. *Illusions Are Real: Manif d'art 10: La Biennale de Québec*. Exhibition catalogue. Québec, CA: Musée national des beaux-arts du Québec, CA.
- 2020 Cozzolino, Robert, ed. *Supernatural America: The Paranormal in American Art*. Exhibition catalogue. Minneapolis, MN: Minneapolis Institute of Art with The University of Chicago Press.
- Lewis, Cara Megan, and Jasmine McNeal, eds. *Otherwise/Revival*. Exhibition catalogue. Los Angeles, CA: Bridge Projects.
- 2019 Roberts, Jennifer. *Unknown and Solitary Seas: Dreams and Emotions of the 19th Century*. Exhibition catalog. Cambridge, MA: Radcliffe Institute for Advanced Study, Harvard University.
- McEvoy, Nion, and Kevin Moore. *le mère la mer*. Exhibition catalogue. San Francisco, CA: McEvoy Foundation for the Arts.
- Pesanti, Heather, ed. *The Sorcerer's Burden: Contemporary Art And The Anthropological Turn*, Exhibition catalog. Austin, TX: The Contemporary Austin with Radius Books.
- 2017 Hoffman, Irene, and Brande Coaba. *Future Shock*. Exhibition catalogue. Santa Fe, NM: SITE Santa Fe with D.A.P.
- Schoonmaker, Trevor. *Prospect.4: The Lotus in Spite of the Swamp*. Exhibition catalog. New York, NY: Prestel Publishing.
- Dees, Janet, and Susy Bielak, eds. *If You Remember, I'll Remember*. Exhibition Catalogue. Evanston, IL: The Block Museum of Art.
- Schoonmaker, Trevor. *Prospect.4: The Lotus in Spite of the Swamp*. Exhibition catalogue. New York, NY: Prestel Publishing.
- Townsend, Jen, and Renee Zettle-Sterling. *Cast: Art and Objects Made Using Humanity's Most Transformational Process*. Atglen, PA: Schiffer Publishing.
- 2016 Markonish, Denise. *Explode Everyday: An Inquiry into the Phenomena of Wonder*. Exhibition catalog. New York, NY: Prestel Publishing.

Bunch, Robert Craig. *The Art of Found Objects*. College Station, TX: Texas A&M University Press.

Lash, Miranda, Trevor Schoonmaker. *Southern Accent: Seeking the American South in Contemporary Art*. Exhibition catalogue. Durham, NC: Nasher Museum of Art at Duke University.

Sawyer, Drew. *The Sun Placed In The Abyss*. Exhibition catalogue. Columbus, OH: Columbus Museum of Art.

2015 Blocker, Jane. *Becoming Past: History in Contemporary Art*, Minneapolis, MN: University of Minnesota Press.

2014 Bouthillier, Montlack and Collins. *Dirge: Reflections on [Life and] Death*. Exhibition catalogue. Cleveland, OH: Museum of Contemporary Art Cleveland.

Dupre, von Kerssenbrock-Krosigk, Wismer and Hachmann. *Art and Alchemy: The Mystery of Transformation*. Exhibition catalogue. Munich, Germany: Hirmer Publishers.

Paitz, Kendra. *The House of the Seven Gables*. Exhibition catalogue. Normal, IL: University Galleries of Illinois State University.

2013 Korkow, Cory. *Disembodied: Portrait Miniatures and Their Contemporary Relatives*. Exhibition catalogue. Cleveland, OH: The Cleveland Museum of Art.

Schneider, Claire. *MORE LOVE ART, POLITICS, and SHARING Since the 1990s*. Exhibition catalogue. Chapel Hill, NC: Ackland Art Museum.

2012 Lash, Miranda. *Dario Robleto: The Prelives of the Blues*. Exhibition catalog. New Orleans, LA: New Orleans Museum of Art.

Armstrong, Elizabeth. *MO/RE/RE/AL? Art In The Age of Truthiness*. Exhibition catalogue. Minneapolis, MN: Minneapolis Institute of Arts.

2011 Burnett Abrams, Nora and Nathan E. Matlock. *Dario Robleto: An Instinct Toward Life*. Exhibition catalog. Denver, CO: Museum of Contemporary Art.

Vicaro, Gilbert. *Dario Robleto: Survival Does Not Lie In The Heavens*. Exhibition catalog. Des Moines, IA: Des Moines Art Center.

Alexander, Darsie. *The Spectacular of Vernacular*. Exhibition catalogue. Minneapolis, MN: Walker Art Center.



Brown, Thomas J. *Remixing the Civil War: Meditations on the Sesquicentennial*. Baltimore, MD: The Johns Hopkins University Press.

- 2010 Schoonmaker, Trevor. *The Record: Contemporary ART and VINYL*. Exhibition catalogue. Durham, NC: Nasher Museum of Art at Duke University.

Ansporn, Catherine. *Texas Artists Today*. Seattle, WA: Marquand Books, Inc.

- 2009 Hanor, Stephanie, Lucia Sanroman, and Lucinda Barnes. *Human Nature: Artists Respond to a Changing Planet*. Exhibition catalogue. Berkeley, CA: Berkeley Museum of Art and Pacific Film Archive, University of California.

McFadden, David. *Slash: Paper Under the Knife*. Exhibition catalog. New York, NY: 5 Continents Editions.

- 2008 Berry, Ian, ed. *Dario Robleto: Alloy of Love*. Exhibition catalog. Seattle, WA: University of Washington Press. Essays by Elizabeth Dunbar, Michael Duncan, Jennifer Michael Hecht and Robin Held.

Kamps, Toby. *The Old Weird America*. Exhibition catalog. New York, NY: D.A.P.

Sirmans, Franklin. *NeoHooDoo, Art For A Forgotten Faith*. Exhibition catalog. New Haven, CT: Yale University Press.

Heartney, Eleanor. *Art & Today*. New York, NY: Phaidon Press, Inc.

- 2007 Perez-Barreiro, Gabriel. *Zona Franca: 6th Bienal do Mercosul*. Exhibition catalogue. Porto Alegre, Brazil: Fundacao Bienal do Mercosul.

- 2006 Basha, Regine and Michael Duncan. *The Gospel of Lead: Dario Robleto and Jeremy Blake*. Exhibition catalog. Austin, TX: ArtHouse at the Jones Center.

Thompson, Nato. *A Historic Occasion: Artists Making History*. Exhibition catalog. North Adams, MA: Massachusetts Museum of Contemporary Art.

Eden, Xandra. *Chrysanthemum Anthems*. Exhibition catalog. Greensboro, NC. Weatherspoon Art Museum.

- 2005 Higgins, Shaun O'L and Striegel, Colleen. *Press Gallery: The Newspaper in Modern and Postmodern Art*. Spokane, WA: New Media Ventures, Inc.

- 2004 Iles, Chrissie, Shamim M. Momin, and Debra Singer. *2004 Biennial Exhibition*. Exhibition catalog. New York, NY: Whitney Museum of Art.
- Momin, Shamim M. *Say Goodbye to Substance*. Exhibition catalog. New York, NY: Whitney Museum of American Art at Altria.
- Dunbar, Elizabeth. *Eunuch Euthanasia*. Exhibition brochure. Wichita, KS: Ulrich Museum of Art.
- 2003 Hanor, Stephanie. *A Surgeon, A Scalpel, and A Soul*. Exhibition brochure. San Diego, CA: Museum of Contemporary Art San Diego.
- Pace, Linda, and Jan Jarboe Russell. Eds. *Dreaming Red: Creating ArtPace*. San Antonio, TX: ArtPace Foundation.
- 2002 Held, Robin E. *Gene(sis): Contemporary Art Explores Human Genomics*. CD-ROM exhibition catalogue. Seattle, WA: Henry Art Gallery.
- Rugoff, Ralph, Matthew Higgs, and Ann Powers. *Rock My World: Recent Art and the Memory of Rock 'n' Roll*. San Francisco, CA: CCA Wattis Institute for Contemporary Arts.
- 2001 Morsiani, Paola. *I Thought I Knew Negation Until You Said Goodbye*. Exhibition catalogue. Houston, TX: Contemporary Arts Museum.
- Sirmans, Franklin, and Lydia Yee. *One Planet Under a Groove: Hip Hop and Contemporary Art*. Exhibition catalogue. Bronx, NY: Bronx Museum of Art.
- Sirmans, Franklin. *Speaker Hole/factory Girl/The Polar Soul*. Exhibition catalogue. Houston, TX: Inman Gallery.
- 2000 Smith, Todd. *I ♥ Everything Rock 'n' Roll (Except the Music)*. Exhibition catalog. Charlotte, NC: Mint Museum of Art.

## SELECTED ARTICLES AND REVIEWS

- 2025 Smith, Nancy. "How Much the Heart Can Hold: The Art of Dario Robleto and the Science of Heart Transplants." *Perhaps Magazine*, May 26.
- 2024 Smee, Sebastian. "I've just seen a 21st-century artistic masterpiece." *The Washington Post*, October 7.

Fuentes, Jessica. "Dario Robleto: Between Art and Science." *Glasstire*, August 29.

Zastudil, Nancy. "Space Signal: Dario Robleto's Quest to Know the Human Heart Unfolds in an Exhibition at the Carter." *ACTX*, May-June.

Snyder, Hills. "In Dario Robleto's The Signal, Love is Imperative." *Southwest Contemporary*, September 27.

Agresta, Michael. "The Artist Who Wonders What Creatures On Other Planets Will Think of Chuck Berry." *Texas Monthly*, May.

2023 Foutch et al. "Interview: An exchange with Dario Robleto." *Sculpture Journal*, 32, pp. 269-282.

Mauser, Emile. "Exhibition Review: The Heart's Knowledge: Science and Empathy in the Art of Dario Robleto." *Afterimage*, Volume 50, Issue 3.

2019 Massouras, Alexander. "Prix de Print No. 34 *The First Time, The Heart (First Pulse, 1854; First Flatline, 1870)* (2019) by Dario Robleto." *Art in Print*, Volume 8, Number 6, March–April.

2018 Glentzer, Molly. "Dario Robleto crafts art with empathetic expansion." *Houston Chronicle*, July 13.

Rindfuss, Bryan. "The Alchemist: The McNay Opens a Window into the Fascinating Work of San Antonio Native Dario Robleto." *San Antonio Current*, July 11.

2016 Buntaine, Julia. "Straight Talk with Dario Robleto." *SciArt Magazine*, October.

Laughlin, Jamie. "Satellite of Love: Dario Robleto's Art Sounds Like Humanity at Its Best." *Dallas Observer*, July 13.

2015 Palmquist, Lara. "'Uninhibited Openness: An Interview with Dario Robleto, Materialist Poet.'" *Ploughshares At Emerson College*, June 14.

Glentzer, Molly. "If we find extraterrestrials, what do we say to them?" *Houston Chronicle*, July 22.

Civin, Marcus. "Reviews: Dario Robleto." *Artforum*. February.

2014 Cowen, Ron. "The Echoes of Hearts Long Silenced." *The New York Times*, December 15.

Hardy, Michael. "Matters of the Heart, A Menil show searches for beauty in the beat." *Houstonia*, August.

Britt-Darby, Devon. "Dario Robleto's Cardiosonic Chronicle." *arts+culture*, July-August, p 27.

Glentzer, Molly. "Dario Robleto's beat goes on at the Menil." *Houston Chronicle*, August 17, pp. G1-2.

Zastudil, Nancy. "Dario Robleto." *art ltd.*, Sept/Oct, pp. 88-89.

- 2013 Harvey, Eleanor. "The Civil War and American Art: Six Questions for 'Materialist Poet' Dario Robleto." *Eye Level*, Smithsonian American Art Museum, March 21.

Thompson, Kara. "Blankets, the Original Viral Media." *The Atlantic*, July 8.

Barachon, Charles. "Dario Robleto: Galerie Praz-Delavallade." *Technikart*, November, no.177, p. 119.

- 2012 Graves, Jen. "Time, Stuff, and Love. The Fresh Mix of Art and Vinyl at the Henry." *The Stranger*, July 24.

Sheets, Hilarie M. "Use Your Illusion: Contemporary sculptors are tricking the eye and the mind with uncannily realistic objects." *ARTnews*, April, vol. 111, no.4, pp 84-91.

- 2011 MacMillan, Kyle. "Sculptor Dario Robleto's poetic artwork a tribute to 9/11." *The Denver Post*, February 17.

Bates, Rebecca. "Dario Robleto: Best 2011 Art Show NYers Won't See." *GUERNICA/magazine of art & politics*, December 22.

Diaz, Eva. "Dario Robleto." *Artforum*, May, pp. 286-287.

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## **SELECTED PUBLIC COLLECTIONS**

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The Centre Pompidou, Paris, FR

Chazen Museum of Art, Madison, WI

Everson Museum, Syracuse, NY

Grand Rapids Art Museum, Grand Rapids, MI

Harvard Art Museums, Cambridge, MA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Jack S. Blanton Museum of Art, University of Texas, Austin, TX

Le Centre d'Art Contemporain, Montpellier, France

Linda Pace Foundation, San Antonio, TX

Los Angeles County Museum of Art, Los Angeles, CA

Middlebury College Museum of Art, Middlebury, VT  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Contemporary Art, San Diego, CA  
Museum of Fine Arts, Houston, TX  
Nasher Museum of Art at Duke University, Durham, NC  
New Orleans Museum of Art, New Orleans, LA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA  
Spencer Museum of Art, Lawrence, KS  
The Baltimore Museum of Art, Baltimore, MD  
The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL  
The Menil Collection, Houston, TX  
The Museum of Fine Arts, Houston, TX  
The National Gallery of Art, Washington, D.C.  
The Speed Art Museum, Louisville, KY  
Whitney Museum of American Art, New York, NY