

Dario Robleto was born in San Antonio, Texas, in 1972. He received his BFA from the University of Texas at San Antonio in 1997. He lives and works in Houston, Texas.

Robleto's work has been widely exhibited and is held in prominent collections, including the Menil Collection, the Whitney Museum of American Art, and the National Gallery of Art in Washington, D.C. Since 1997, he has had numerous solo exhibitions, most recently at the Santa Barbara Museum of Art (2024), the Amon Carter Museum of American Art (2024), the Radcliffe Institute for Advanced Study at Harvard University (2019), Menil Collection (2014), the Baltimore Museum of Art (2014), the New Orleans Museum of Art (2012), and the Museum of Contemporary Art, Denver (2011). In 2008, a ten-year survey exhibition, *Alloy of Love*, was organized by the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York. In 2023, a second ten-year survey, *The Heart's Knowledge: Science and Empathy in the Art of Dario Robleto*, was organized by the Block Museum of Art at Northwestern University. A major monograph accompanied each exhibition.

His work has been featured in numerous publications and media outlets, including *Radiolab*, Krista Tippett's *On Being*, and *The New York Times*. Robleto has held positions as an artist-in-residence, research fellow, and lecturer at various cultural and scientific institutions, including the Smithsonian Museum of American History, the Massachusetts Institute of Technology, the SETI Institute, the Robert Rauschenberg Residency, the Hubble Space Telescope Science Institute, the Radcliffe Institute for Advanced Study at Harvard University, and the Center for the Advancement and Study of Visual Arts at the National Gallery. During 2013-2014, he served as the Viola Frey Distinguished Visiting Professor at the California College of the Arts in Oakland, CA. From 2016 to 2019, he was the Artist-in-Residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering, and from 2018 to 2023, he served as Artist-at-Large at Northwestern University's McCormick School of Engineering and the Block Museum of Art. In 2015, he joined a distinguished team of scientists as the artistic consultant for "Breakthrough Message," a multinational initiative designed to stimulate intellectual and technical discussions about what and how to communicate if the ongoing search for intelligent life beyond Earth proves successful.

His awards include the Joan Mitchell Foundation Grant, the USA Rasmuson Fellowship, an Alfred P. Sloan Foundation Grant, and a VIA ART grant. In 2016, he was appointed as the Texas State 3-D Visual Artist. In 2025, he was awarded an Honorary Doctorate of Humane Letters from Middlebury College and, later that year, was recognized as the Texas Artist of the Year by Art League, Houston.

Since 2019, he has been a member of the advisory board for the Nasher Museum of Art at Duke University. In 2020, he worked as a research consultant for the popular science television series *Cosmos: Possible Worlds*, which aired on National Geographic and Fox. He is currently writing his first book, *The Heartbeat at the Edge of the Solar System: The Golden Record and Our Search for Connection*, co-authored with Harvard art historian Jennifer Roberts, and it is scheduled for publication by Scribner.